

UNIVERSITY AT BUFFALO DEPARTMENT OF ARCHITECTURE FINAL REVIEWS | SPRING 2022



FRIDAY APRIL 29TH

9a - 12p : FRESHMAN STUDIO: Architectural Alchemy

Location: Acheson Annex
Faculty: Stephanie Cramer, Korydon Smith, Michael Hoover
TAs: Joshua Barzideh, Adrian Cruz, Denice Guillermo, Andrew Gunther, Cris Hopkins, Gabrielle Morales, Sangeetha Othayoth, Kaylen Rasua, Zakaria Siddiqui, and Benjamin Wemesfelder
Critics: Morgan Mansfield (Architectural Resources), Seth Amman, Martha Bohm, Samendy Brice, Nicholas Bruscia, Brian Carter, Albert Chao, Elaine Chow, Gregory Delaney, Randy Fernando, Lukas Fetzko, Wade Georgi, Joyce Hwang, Shawn Chiki Lewis, Annette LeCuyer, Kenneth MacKay, Erkin Özay, Abigail Peters, Christopher Romano, Lindsay Romano, Nicole Sarmiento, Jon Spielman, Charlie Stevens, Beth Tauke, Adam Thibodeaux, Bradley Wales, Austin Wyles, Daniel Vrana

MONDAY MAY 9TH

1p - 5p : ARC 504 / 604 City Arts (Graduate 3.5/2 YR)

Location: Hayes 4th Floor
Faculty: Annette LeCuyer, Gregory Serweta
Critics: Anahita Khodadadi (Portland State University), Ninoslav Krgovic (Herzog + de Meuron/NYC), Maya Porath (PARLOR), Joyce Hwang, Martha Bohm, Erkin Özay

1p - 6p : ARC 502-1 Generous Architecture (Graduate 3.5/2 YR)

Location: [Online](#)
Faculty: Georg Rafailidis
Critics: Steven Chodorowsky (University of Utah), Ryan Ludwig (Roger Williams University), Nicholas Bruscia, Jin Young Song

1p - 6p : ARC 502-2 Generous Architecture (Graduate 3.5/2 YR)

Location: [Online](#)
Faculty: Maia Peck
Critics: Karilyn Johansen (SO-IL), Elaine Chow, Young-Tack Oh (Banham Fellow), Adam Thibodeaux

TUESDAY MAY 10TH

THESIS & DIRECTED RESEARCH

9a DIRECTED RESEARCH: Estelle Rubin | *BioOffice*

Location: Parker 56
Committee: Nicholas Bruscia (Chair), Daniel Vrana
Reviewers: Maya Porath (PARLOR), Jason Sowell (Texas Tech University), Kristine Stiphany (Texas Tech University), Adam Thibodeaux

10a THESIS: Timothy Zeng | *At Home*

Location: Hayes 3rd Floor
Committee: Mark Shepard (Chair), Dave Pape (UB Dept. Media Study)
Reviewers: Jason Geistweidt (UB Dept. Media Study), Jacobé Huet (Harvard GSD), Anahita Khodadadi (Portland State University), Nicholas Bruscia, Albert Chao, Joyce Hwang

10a DIRECTED RESEARCH: Jaidon Ramirez Zeno | *Co-housing for Single Mothers*

Location: Hayes 402
Committee: Stephanie Cramer (Chair), Edward Steinfeld
Reviewers: Maya Porath (PARLOR), Jason Sowell (Texas Tech University), Kristine Stiphany (Texas Tech University), Elaine Chow, Erkin Özay

11a THESIS: Timothy Noble | *City of Bars: Applied Machine Learning for the Classification of Oramental Security Metalwork in Urban Bogotá*

Location: Hayes 4th Floor
Committee: Mark Shepard (Chair), Albert Chao
Reviewers: Jacobé Huet (Harvard GSD), Anahita Khodadadi (Portland State University), Maya Porath (PARLOR), Hadas Steiner

11a DIRECTED RESEARCH: Rocco Battista | *There's a Bag Between Us: Reconnecting our Relationship to the Ground Line Through Fungal Architecture*

Location: Parker 56
Committee: Christopher Romano (Chair), Randy Fernando
Reviewers: Zachary Colbert (Carleton University), Robbie Gianada (Flat 12 Mushrooms), Jonathan Herr (Flat 12 Mushrooms), Prathima Nalam (UB School of Engineering and Applied Sciences), Joshua Smith (Rigidized Metals), Jason Sowell (Texas Tech University), Kristine Stiphany (Texas Tech University), Martha Bohm, Miguel Guitart

1p DIRECTED RESEARCH: Keith Benes | *Reinterpreting Grottoes: Uncovering Kitsch in Buffalo's Religious Caves*

Location: Hayes Annex B06
Committee: Miguel Guitart (Chair), Gregory Delaney
Reviewers: Anahita Khodadadi (Portland State University), Kristine Stiphany (Texas Tech University), Albert Chao, Dennis Maher, Beth Tauke

1p THESIS: Adara Zullo | *Perils of Significance*

Location: Hayes 4th Floor
Committee: Erkin Özay (Chair), Nicholas Rajkovich
Reviewers: Jacobé Huet (Harvard GSD), Maya Porath (PARLOR), Jason Sowell (Texas Tech University), Annie Schentag, Hadas Steiner

2:30p THESIS: Ben Wemesfelder | *Reengaging Relations: A Rapport with Nature Within the Built Environment*

Location: Center for the Arts Black Box Theater (North Campus)
Committee: Joyce Hwang (Chair), Albert Chao, Mark Shepard
Reviewers: Jacobé Huet (Harvard GSD), Anahita Khodadadi (Portland State University), Maya Porath (PARLOR), Stephanie Rothenberg (UB Art Dept.), Kristine Stiphany (Texas Tech University), Jason Sowell (Texas Tech University), Young-Tack Oh

SPRING 2022 FACULTY

Seth Amman, Paul Battaglia, Martha Bohm, Josh Budiongan, Samendy Brice, Nicholas Bruscia, Brian Carter, Albert Chao, Tonia Sing Chi, Elaine Chow, Stephanie Cramer, Charles Davis II, Gregory Delaney, Zuzanna Drodz, Nicholas Eichelberger, Mustafa Faruki, Randy Fernando, Lukas Fetzko, Miguel Guitart, Hiroaki Hata, Michael Hoover, A. L. Hu, Joyce Hwang, Conrad Kickert, Annette LeCuyer, Laura Lubiniewski, Shawn Chiki Lewis, Kenneth MacKay, Dennis Maher, Young-Tack Oh (Banham Fellow), Erkin Özay, Maia Peck, Georgios Rafailidis, Nicholas Rajkovich, Christopher Romano, Gregory Serweta, Mark Shepard, Robert Shibley, Korydon Smith, Jin Young Song, Jon Spielman, Hadas Steiner, Edward Steinfeld, Beth Tauke, Adam Thibodeaux, Michael Tunkey, Daniel Vrana, Bradley Wales, Elisabeth Weidemann, Austin Wyles, Bz Zhang

WEDNESDAY MAY 11TH

9a - 4p : SOPHOMORE STUDIO: Fitting In

Location: Hayes Annex B, C
Faculty: Samendy Brice, Gregory Delaney, Lukas Fetzko, Jon Spielman, Adam Thibodeaux, Austin Wyles
Critics: Erika Abbondanzieri (Watts Architecture and Engineering) (1-4pm), Matthew Graham (Cannon Design) (1-4pm), Jacobé Huet (Harvard GSD), Anahita Khodadadi (Portland State University) (9-12pm), Maya Porath (PARLOR), Katie Seftas (mossArchitects), Nicholas Seftas (GBBN), Jason Sowell (Texas Tech University), Kristine Stiphany (Texas Tech University), David Turturo (Yale University), Christopher Worton (Spillman Farmer Architects), Martha Bohm, Nicholas Bruscia, Stephanie Cramer, Miguel Guitart, Michael Hoover, Joyce Hwang, Conrad Kickert, Shawn Chiki Lewis, Kenneth MacKay, Maia Peck, Erkin Özay, Christopher Romano, Gregory Serweta, Beth Tauke, Daniel Vrana

THESIS & DIRECTED RESEARCH

1p DIRECTED RESEARCH: Xuwen Zhang | *Interlink Archive: A Design Assistant*

Location: Hayes 4th Floor
Committee: Mark Shepard (Chair), Alex Reid (UB Dept. Media Study)
Reviewers: Jason Geistweidt (UB Dept. Media Study), Albert Chao

THURSDAY MAY 12TH

GRADUATE RESEARCH GROUPS

9-12:30p : SITUATED TECHNOLOGIES: Remote Cultural Technologies

Location: Parker 18 / [Online](#)
Faculty: Nicholas Bruscia
Critics: Hideaki Asaoka (Hidakuma Co, FabCafe Hida), Nick van den Berg (Fologram), Daiki Kanaoka (Loftwork Inc., FabCafe Tokyo), Joyce Hwang, Shawn Chiki Lewis, Dennis Maher, Mark Shepard, Jin Young Song

1p - 4p : MATERIAL CULTURE: Memory, Build!

Location: Parker 24
Faculty: Miguel Guitart
Critics: Kimberly Meehan (UB Geology Department), Jason Sowell (Texas Tech University), Stephanie Cramer, Michael Hoover, Abigail Peters, Christopher Romano

1p - 5p : ECOLOGICAL PRACTICES: Fence + Collaborative Design for Food Justice

Location: Acheson Annex, RM08
Faculty: Martha Bohm, Laura Lubniewski
Critics: Allison DeHonney (Buffalo Go Green), Matthew Etu (Tredo Engineers), Kristine Stiphany (Texas Tech University), Seth Amman, Emmanuel Frimpong Boamah, Erkin Özay, Samina Raja, Korydon Smith

1p - 6p : INCLUSIVE DESIGN: De-Carceral Architectures: From Prison Reform to Abolition

Location: Hayes 3rd Floor
Faculty: Charles Davis
Critics: Lynne Horiuchi (SAH), Justian Zifchock (Watts Architecture & Engineering), Edward Steinfeld, Adam Thibodeaux, Beth Tauke, Sue Weidemann

3p - 6p : URBAN DESIGN: Engage and Empower: Bailey Green

Location: Hayes 217
Faculty: Conrad Kickert
Critics: Lisa Hicks (City of Buffalo), Brendan Mehaffy (City of Buffalo), Crystal Middleton (City of Buffalo), Jason Sowell (Texas Tech University) (4-6pm), Brian Carter, Gregory Delaney, Hiroaki Hata, Erkin Özay, Robert Shibley, Bradley Wales

9a - 6p : OPTION STUDIO: Extra-Ordinary

Location: Hayes 404 / 407
Faculty: Young-Tack Oh
Critics: Chris Proctor (UB Dept. of Learning and Instruction) (1-6pm), Jason Sowell (Texas Tech University) (9-12pm), Kristine Stiphany (Texas Tech University) (9-12pm), Stephanie Cramer, Zuzanna Drodz, Joyce Hwang, Kenneth MacKay, Christopher Romano, Mark Shepard, Adam Thibodeaux

1p - 6p : OPTION STUDIO: Design With

Location: Hayes 327 / [Online](#)
Faculty: Samendy Brice, Albert Chao, A. L. Hu
Critics: Liza Chiu (NYCHA Sanitation), Diana Ho (From Here to Sunday), Emily Kutil (Lawrence Technological University), Rena Mande (PBDW Architects), Andreas Tyre (Gowanus Houses Tenants' Association), Seth Amman, Joyce Hwang

FRIDAY MAY 13TH

9a - 4p : JUNIOR STUDIO: Building Social Infrastructure

Location: Hayes Annex B, C
Faculty: Seth Amman, Brian Carter, Elaine Chow, Kenneth MacKay, Jin Young Song, Bradley Wales
Critics: Mike Anderson (Abstract Architecture), Scott Archambault (Architectural Resources), Jeffrey Bailey (JBArchitecture), Courtney Creenan (CJS Architects), Anne Dafchik (CPL Architects), Josh Erni (CPL Architects), Matthew Graham (Cannon Design), Morgan Mansfield (Architectural Resources), Peter Murad (Architectural Resources), Michael Tunkey (Cannon Design), Michael Tuzzo (Architectural Resources), Ed Watts Jr. (Watts Architecture & Engineering), Jason Sowell (Texas Tech University) (9-12pm), Steve Shchurovsky (Young + Wright Architectural), Kristine Stiphany (Texas Tech University) (9-12pm), Jitendra Vaidya (JV Architect), Justina Zifchock (Watts Architecture & Engineering), Martha Bohm, Samendy Brice, Nicholas Bruscia, Stephanie Cramer, Randy Fernando, Lukas Fetzko, Miguel Guitart, Hiroaki Hata, Michael Hoover, Joyce Hwang, Conrad Kickert, Annette LeCuyer, Shawn Chiki Lewis, Young-Tack Oh, Erkin Özay, Maia Peck, Abigail Peters, Christopher Romano, Gregory Serweta, Jon Spielman, Adam Thibodeaux, Daniel Vrana

12 - 1p : FRESHMAN STUDIO: Exhibition Opening

Location: Acheson Annex
Faculty: Stephanie Cramer, Korydon Smith, Michael Hoover
TAs: Joshua Barzideh, Adrian Cruz, Denice Guillermo, Andrew Gunther, Cris Hopkins, Gabrielle Morales, Sangeetha Othayoth, Kaylen Rasua, Zakaria Siddiqui, and Benjamin Wemesfelder