Atelier 2022
Wednesday, April 6
Hayes Hall, Parker Hall, Annexes
5PM–8PM
Opening remarks in Atrium Gallery at 5:15

Organized by Gregory Delaney, Lindsay Romano, Libertad Figuereo, Rachel Teaman, Monica Stage, and Barbara Carlson, with additional support from Miguel Guitart, Matthew Hervan, and Bruce Majkowski

Graphic design concept by Julian Montague
Hayes Hall

First Floor
Atrium Gallery: 50+ Alumni Exhibition (curated by Delaney/Hwang)
Reading Room: Faculty publications
Corridors: Various works (curated by Guitart)
Room 123: ARC 436/636 + END 436 + URP 636—Citizen Planning School (Figuereo/Shibley)

Second Floor
Critique Space: ARC 475/575—Environmental Systems 3 (Bohm)
END 500—Processes of Real Estate Development (Roland)
Corridors: Various works (curated by Guitart)
Room 202: END 460—Environmental Workshop 4 (Cotton)
Room 205: URP 581/582—Planning Practicum (Park)
Room 217: AED 198—Discovering Environmental Design (Poniatowski)
END 581/593 + URP 581/582—Planning Practicum / Capstone Practicum (Traynor)
Room 220: Center for Global Health Equity
Room 233: Food Systems Planning and Healthy Communities Lab

Third Floor
Critique Space: ARC 301—Architectural Design Studio 5
(Amman/Chow/Jamrozik/MacKay/Spielman/Zifchock)
ARC 498/697—Architecture Research and Creative Activity / Master’s Portfolio (Chow/Song)
ARC 551—Technical Methods, Urban Design (Delaney)
Corridors: Various works (curated by Guitart)
Room 302: URP 581/582—Planning Practicum (Stemberg)
Room 309: Center for Inclusive Design and Environmental Access (IDEA)
Room 317: ARC 412—Architecture Media 6 (Chao)
Room 321: ARC—Architecture Media 4 (Vrana)
Room 322: ARC—Architecture Media 2 (Fetzko/Peck/Serweta)
Room 323: University at Buffalo Regional Institute (UBRI)
Room 330: Center for Urban Studies

Fourth Floor
Critique Spaces: Crosby Hall Renovation (Andrew Berman Architect)
Conjured Reality (Chiki)
ARC 122—Architectural Sketching and the Built Environment (Chiki)
ARC 234/534—Architecture History 2: 1450 – Present (Eichelberger/Steiner)
ARC 406—Architectural Design Studio 6, Inclusive Design (Davis)
END 450—Environmental Design Workshop 3: Comprehensive Projects (Allen/Figuereo/Schentag)
Room 401: ARC 607 + URP 581/582—Research Studio + Planning Practicum (Kickert)
Room 402: URP 697—Master’s Project (Hess)
Room 403: Crosby Hall Renovation Update (Andrew Berman)
Room 408: ARC 606—Architectural Design Studio 6, Ecological Practices (Bohm/Lubniewski)
ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)
ARC 633—Intellectual Domain, Material Culture (Romano)

Parker Hall

Basement
Workshop: Fabrication Workshop
ARC 352/552—Structures 1 (Fernando/Hoover/Romano)
ARC 486/640—Architecture Special Topics / Computer Applications (Chao)
Room 1B: ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)
Room 24: ARC 606—Architectural Design Studio 6, Material Culture (Guitart)
Room 56: Sustainable Manufacturing and Advanced Robotic Technologies (SMART) Fabrication Factory
Customizable Workflows for Multi-Axis Waterjet Machining (Bruscia/Vrana)
ARC 312—Architecture Media 4 (Vrana)
ARC 543—Technical Methods, Material Culture (Romano)
ARC 544—Technical Methods, Material Culture (Fernando)
ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)
ARC 633—Intellectual Domain, Material Culture (Romano)

Annexes

Hayes Hall Annex B
Room 01: ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)
ARC 502—Architectural Design Studio 2 (Peck/Rafailidis)
Room 07: ARC 567/699—Directed Research / Thesis
Corridor: ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)

Hayes Hall Annex C
Rm. 05 + Corridor ARC 302—Architectural Design Studio 6 (Amman/Carter/Chow/MacKay/Song/Wales)

Acheson Hall Annex
Rms. 01–08, 17–18 ARC 102—Architectural Design Studio 2 (Cramer/Hoover/Smith)