

50+

Open Studio

**Atelier 2022**  
**Wednesday, April 6**

**Hayes Hall, Parker Hall, Annexes**  
**5PM–8PM**

**Opening remarks in Atrium Gallery at 5:15**

Organized by Gregory Delaney, Lindsay Romano, Libertad Figueroa, Rachel Teaman, Monica Stage, and Barbara Carlson, with additional support from Miguel Guitart, Matthew Hervas, and Bruce Majkowski

Graphic design concept by Julian Montague

# Hayes Hall

## First Floor

**Atrium Gallery:** 50+ Alumni Exhibition (curated by Delaney/Hwang)  
**Reading Room:** Faculty publications  
**Corridors:** Various works (curated by Guitart)  
**Room 123:** ARC 436/636 + END 436 + URP 636—Citizen Planning School (Figuereo/Shibley)

## Second Floor

**Critique Space:** ARC 475/575—Environmental Systems 3 (Bohm)  
 END 500—Processes of Real Estate Development (Roland)  
**Corridors:** Various works (curated by Guitart)  
**Room 202:** END 460—Environmental Workshop 4 (Cotton)  
 URP 581/582—Planning Practicum (Park)  
**Room 205:** ARC 504/604—Architectural Design Studio 4 (LeCuyer/Serweta)  
 ARC 606—Architectural Design Studio 6 (Oh)  
**Room 217:** AED 198—Discovering Environmental Design (Poniatowski)  
 END 581/593 + URP 581/582—Planning Practicum / Capstone Practicum (Traynor)  
 ARC 605/607 + URP 581/582—Research Studio + Planning Practicum (Hata)  
**Room 220:** Center for Global Health Equity  
**Room 233:** Food Systems Planning and Healthy Communities Lab

## Third Floor

**Critique Space:** ARC 301—Architectural Design Studio 5 (Amman/Chow/Jamrozik/MacKay/Spielman/Zifchock)  
 ARC 498/697—Architecture Research and Creative Activity / Master's Portfolio (Chow/Song)  
 ARC 551—Technical Methods, Urban Design (Delaney)  
**Corridors:** Various works (curated by Guitart)  
**Room 302:** URP 581/582—Planning Practicum (Sternberg)  
 END 460—Environmental Design Workshop 4 (Vlakancic)  
**Room 309:** Center for Inclusive Design and Environmental Access (IDEA)  
**Room 317:** ARC 412—Architecture Media 6 (Chao)  
 ARC 617—Technical Methods, Situated Technologies (Chao)  
**Room 321:** Center for Architecture and Situated Technologies (CAST)  
**Room 327:** ARC 512—Architecture Media 2 (Fetzko/Peck/Serweta)  
**Room 328:** University at Buffalo Regional Institute (UBRI)  
**Room 330:** Center for Urban Studies

## Fourth Floor

**Critique Spaces:** Crosby Hall Renovation (Andrew Berman Architect)  
 Conjured Reality (Chiki)  
 ARC 122—Architectural Sketching and the Built Environment (Chiki)  
 ARC 234/534—Architecture History 2: 1450 – Present (Eichelberger/Steiner)  
**Room 401:** ARC 606—Architectural Design Studio 6, Inclusive Design (Davis)  
 END 350—Environmental Design Workshop 1: Methods of Design Inquiry (Bleuer/Schaefer)  
 END 450—Environmental Design Workshop 3: Comprehensive Projects (Allen/Figuereo/Schentag)  
 ARC 607 + URP 581/582—Research Studio + Planning Practicum (Kickert)  
 URP 697—Master's Project (Hess)  
**Room 402:** END 460: Environmental Design Workshop 4 (Everdyke/Figuereo)  
**Room 403:** Crosby Hall Renovation Update (Andrew Berman)  
**Room 410:** ARC 606—Architectural Design Studio 6, Ecological Practices (Bohm/Lubniewski)  
 ARC 608—Architectural Design Studio 8 (Brice/Chao/Hu)  
**Room 420:** ARC 606—Architectural Design Studio 6, Urban Design (Kickert)  
 ARC 606—Architectural Design Studio 6, Inclusive Design (Davis)

# Parker Hall

## Basement

**Workshop:** Fabrication Workshop  
 ARC 352/552—Structures 1 (Fernando/Hoover/Romano)  
 ARC 486/640—Architecture Special Topics / Computer Applications (Chao)  
**Room 18:** ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)  
**Room 24:** ARC 606—Architectural Design Studio 6, Material Culture (Guitart)  
**Room 56:** Sustainable Manufacturing and Advanced Robotic Technologies (SMART) Fabrication Factory  
 Customizable Workflows for Multi-Axis Waterjet Machining (Bruscia/Vrana)  
 ARC 312—Architecture Media 4 (Vrana)  
 ARC 543—Technical Methods, Material Culture (Romano)  
 ARC 544—Technical Methods, Material Culture (Fernando)  
 ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)  
 ARC 633—Intellectual Domain, Material Culture (Romano)

# Annexes

## Hayes Hall Annex B

**Room 01:** ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)  
 ARC 502—Architectural Design Studio 2 (Peck/Rafailidis)  
**Room 07:** ARC 567/699—Directed Research / Thesis  
**Corridor:** ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)

## Hayes Hall Annex C

**Rm. 05 + Corridor:** ARC 302—Architectural Design Studio 6 (Amman/Carter/Chow/MacKay/Song/Wales)

## Acheson Hall Annex

**Rms. 01–08, 17–18:** ARC 102—Architectural Design Studio 2 (Cramer/Hoover/Smith)

**B/a+p**