FOR/FROM: CONSIDERING ORIGINS

As a globalized society, our identities and origins are often complicated and dynamic. The ideas of ‘from’ and ‘for’ directly probe this complexity. One may be removed or distanced from where one originated, one may return after years of being away, or one may have never left in the first place. In response to these relationships, the Public Programs speakers for the 2023-24 academic year will address the significance of origin to the architecture and planning disciplines. Whether these relationships are natural, adopted, forced, planned, or unexpected, the standpoints will afford a critical reflection on what it is to think, teach, and practice design for the place, culture, people, and/or species from which the designer originates.

Samina Raja
University at Buffalo
2/14

Balázs Bognár
Kengo Kuma and Associates
Tokyo, Japan
2/21

The Dean’s Lecture “The Future Today”

Chris Reed
STOSS
Boston, MA
2/28

Sydney Gross Symposium
Designing and Building a Living Memorial
Coordinated by Christopher Romano and Joyce Hwang
4/24

The Clarkson Chair in Architecture

Sheila O’Donnell and John Tuomey
O’Donnell+Tuomey
Dublin, Ireland
4/10

Karamuk Kuo
Zurich, Switzerland
3/6

Atelier Week

Open Studio

A spirited school-wide exhibition and reception open to the community
4/1-5
5:00 4/3

Exhibition

Illiquid Assets
Kearon Roy Taylor
Reyner Banham Fellow
Hayes Hall Atrium
4/18

FREE AND OPEN TO THE PUBLIC!

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