

State University of New York at Buffalo

Interim Progress Report for Year Five

Instructions and Template

November 30, 2020

2. EXECUTIVE SUMMARY OF THE TWO MOST RECENT NAAB VISITS: 2015 and 2012

CONDITIONS NOT MET

2015 VTR	2012 VTR
None	1.4. Long Range Planning

STUDENT PERFORMANCE CRITERIA NOT MET

2015 VTR	2012 VTR
B.1 Pre-Design	B.1 Pre-Design
	B.6 Comprehensive Design
	3. Evaluation of Preparatory/ Pre-professional Education

CAUSES OF CONCERN

2015 VTR	2012 VTR
Advising	Site Design
Learning Culture Policy	Comprehensive Design
Information Resources	Student Participation in Governance
	Advising

3. TEMPLATE

Interim Progress Report Year 5

State University of New York at Buffalo

School of Architecture and Planning

M. Arch. [pre-professional degree plus 64 graduate credit hours]

M. Arch. [undergraduate degree plus 112 graduate credit hours]

Year of the previous visit: 2015

Please update contact information as necessary since the last APR was submitted.

Chief administrator for the academic unit in which the program is located:

Name: Robert Shibley

Title: Dean and Professor, School of Architecture and Planning

Email Address: rshibley@buffalo.edu

Physical Address: Hayes Hall, 3453 Main Street, Buffalo, NY 14214

Any questions pertaining to this submission will be directed to the chief administrator for the academic unit in which the program is located.

Chief academic officer for the Institution:

Name: A. Scott Weber

Title: Provost and Executive Vice President of Academic Affairs, University at Buffalo – The State University of New York

Email Address: sweber@buffalo.edu

Physical Address: 562 Capen Hall, Buffalo, New York 14260-1660

Text from the previous VTR and IPR Year 2 Review is in the gray text boxes. Type your response in the designated text boxes.

I. Progress in Addressing Not-Met Conditions and Student Performance Criteria

a. Progress in Addressing Not-Met Conditions

N/A

b. Progress in Addressing Not-Met Student Performance Criteria

B.1 Pre-Design

2015 Visiting Team Assessment: This criterion is **Not Met** because of an absence of evidence in student studio work related to zoning laws and principles. The evidence in student work revealed a lack of ability in the proper consideration of the study and analysis of the impact of zoning on an architectural design. This important element of the criterion, defined as “a review of the relevant laws and standards and assessment of existing buildings,” was partially treated in building code analysis performed in ARC 504 Comprehensive Design; however, no evidence was found—including in the review of additional materials requested by the team—to indicate the inclusion of zoning principles and regulations in student projects. Thus, this was found to be an insufficient treatment of this area of the Pre-Design criterion. The team concluded that the absence of this evidence is of particular concern for an architecture program that takes the rich urban context of the City of Buffalo as its source for many design assignments.

SUNY Buffalo, 2017 Response: In the 2014 NAAB Conditions for Accreditation, the ability for students to assess zoning and relevant laws and standards is addressed in both B.1 Pre-Design and now explicitly in B.3 Codes and Regulations. In adopting the new conditions we are now addressing these in studios ARC 502, ARC 503, ARC 504, and also in course ARC 541: Introduction to Building Technology, where a module on Site Planning includes zoning and relevant laws and standards.

SUNY Buffalo, 2020 Response: The ability for students to assess zoning and relevant laws and standards is addressed in Arc 241/541 Introduction to Environmental Systems, which provides a module on Site Suitability Analysis. This includes an assignment on implementing zoning in site design. Several studios address B.1 PreDesign. At the undergraduate level, this criteria is covered in Arc 403 Senior Studio. At the graduate level, this criteria covered in Arc 605 Graduate Studio and Arc 503 Graduate Studio. Syllabi, course assignments, and student work from these courses are included in the Appendix.

II. Progress in Addressing Causes of Concern

SUNY Buffalo, 2020 Response: Narrative satisfied by Two-Year IPR.

III. Changes or Planned Changes in the Program

Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).

SUNY Buffalo, 2020 Response: The department implemented a new leadership structure in 2018. Korydon Smith, previously the associate dean for academic affairs in the School of

Architecture and Planning, assumed the role of department chair and Joyce Hwang, previously the director of professional programs in the Department of Architecture, assumed the role of associate chair and director of undergraduate and graduate studies. The dean, Robert Shibley, has remained in his post.

Enrollment in the undergraduate and graduate architecture programs has increased from 315 to 337, and 124 to 152 respectively from Fall 2015 to Fall 2020.

The base budget of the department increased modestly each year since the last accreditation until the current year, which was impacted by reductions in the New York State budget due to the coronavirus pandemic.

The B.S. and M.Arch. curricula are largely the same as the past accreditation with modest adjustments to the environmental systems course sequence and the addition of an option to choose between portfolio and thesis as capstone courses.

The primary studio building, Crosby Hall, is scheduled for renovation in 2021-2023.

IV. Summary of Preparations for Adapting to [2020 NAAB Conditions](#)

Please provide a brief description of actions taken or plans for adapting your curriculum/ classes to engage the 2020 Conditions.

SUNY Buffalo, 2020 Response: In Spring 2020, department faculty convened to discuss the new 2020 NAAB Conditions, specifically focusing on SC5 Design Synthesis and SC6 Building Integration in core studios. Starting in fall 2020, SC5 is covered by ARC 301 and ARC 503/603 studio and SC6 will be covered by ARC 302 and ARC 504/604 studios.

In fall 2020, faculty committees began drafting program response narratives for all student criteria and program criteria. Additionally, the department is addressing several program criteria through new initiatives. These include a new career advisement initiative (PC1 Career Paths) and the convening of a working-group of student representatives that meets regularly with department leadership (PC7 Learning and Teaching Culture).

The School of Architecture and Planning has established a Racial Equity, Social Justice, and Inclusion Committee, composed of faculty, staff, and students. Further, department faculty and staff meetings have been dedicated to discussions on racial justice and anti-racism in curricula (PC8 Social Equity and Inclusion).

V. Appendix (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses. Provide three examples of low-pass student work for SPCs in the following cases--if there are any SPCs that have not been met for two consecutive visits, or if there are three not-met SPCs in the same realm in the last visit--as required in the Instructions.)

SUNY Buffalo, 2020 Update: Must include student work evidence for B.1 Pre-Design:

The Appendix includes:

- 1) Revised curricular matrices for the 3.5-year M.Arch program and the 2-year M.Arch program. Revised curricular matrix for the 2 year B.S. Arch program.
- 2) CVs for new administrators Korydon Smith and Joyce Hwang; CVs for new tenure track faculty members Nicholas Bruscia, Miguel Guitart, and Christopher Romano; CV for new Clinical faculty member Stephanie Cramer, and

- 3) Syllabi, course assignments, and student work samples for courses that address B.1 Pre-Design